

19001704



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Reg. No.....

Name.....

M.A. DEGREE (C.S.S.) EXAMINATION, JUNE 2019

Second Semester

Faculty of Language and Literature

Branch I : English

LEN 02 PC 7—MODERNISM IN CONTEXT

(2012 Admission onwards)

Time : Three Hours

Maximum Weight : 30

Part A

I. Attempt a short note on any *five* of the following each in about 50 words :

- 1 The Period of Modernism.
- 2 The Bobbin Image in “Byzantium”.
- 3 “The Windhover” as a Sonnet.
- 4 “A Game of Chess”.
- 5 Treatment of History in *Murder in the Cathedral*.
- 6 Man vs. Sea in *Riders to the Sea*.
- 7 Significance of the title “Sons and Lovers”.
- 8 Marlow in the Outer Station.

(5 × 1 = 5)

Part B

II. Attempt a short note on any *five* of the following each in about 100 words :

- 9 Woolf’s Praise of James Joyce.
- 10 Nostalgia in “Fern Hill”.
- 11 Innovation and Experiment in “The Windhover”.
- 12 Apocalyptic Imagery in “The Waste Land”.
- 13 Thomas Beckett as a Martyr.

Turn over





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- 14 Setting of *Riders to the Sea*.
- 15 The Priest in *The Power and the Glory*.
- 16 Stream of Consciousness in *To the Lighthouse*.

(5 × 2 = 10)

Part C

III. Attempt an essay on any *three* of the following each in about 300 words :

- 17 Woolf's views on the Nature and Purpose of Literature.
- 18 Modernist Poetry.
- 19 Satire in "Musee des Beaux Arts".
- 20 Influence of Greek Tragedy on *Murder in the Cathedral*.
- 21 *St. Joan* as a Chronicle Play.
- 22 *A Portrait of the Artist as a Young Man* as a Modernist Fiction.

(3 × 5 = 15)

